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COLLECTION JOSENHANS

ANCIENT
CHINESE PAINTINGS

AT UNRESTRICTED PUBLIC SALE

AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

CATALOGUE

OF

CHINESE PAINTINGS

BELONGING TO

E. JOSENHANS

WORLD-TRAVELLER AND
AUTHORITY ON FAR EASTERN TRADE

PARIS, FRANCE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON MONDAY EVENING, DECEMBER 16, 1918
BEGINNING AT 8.30 O'CLOCK

ON FREE VIEW FROM FRIDAY, DECEMBER 13TH
UNTIL THE DATE OF SALE

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND
MR. H. H. PARKE

AMERICAN ART ASSOCIATION, MANAGERS
6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
NEW YORK
1918

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

11/8/19 W. M.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

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7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association excercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

NOTE

The collection of Chinese paintings herein described was brought together by Mr. Josenhans during his travels through China and gives a fair idea of the splendors of Chinese artistic life under the Manchu Emperors.

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

ANCIENT CHINESE PAINTINGS
COLLECTION JOSENHANS

Evening of Monday, December 16, 1918

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

Amount of Deposit _____

SALE MONDAY EVENING

DECEMBER 16, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.30 O'CLOCK

PROPERTY OF E. JOSENHANS, ESQ.

Catalogued by the Owner

ARTIST TING LOON
(Ming Dynasty)

1—KAKEMONO

Long Life and Good Luck J. W. Wallicombe

70 An extraordinary picture in design and technic. The deer representing the symbolic animal called by the Chinese the "Chi Lin," a symbol of prosperity and a companion of sages. The expression of the faces is most characteristic.

ARTIST TRE TSAN
(Ming Dynasty)

2—KAKEMONO Mr. C. W. Jaeger

Symbol of Good Luck

30.

ARTIST UNKNOWN
(Ming Dynasty)

3—KAKEMONO

Mohammedans Bringing Tribute to Ming Emperor

A remarkable piece of Chinese art showing in its hundreds of different figures, each in a different attitude and costume, to what high expression the painter could attain through patience in execution.

ARTIST UNKNOWN
(Ch'ing Dynasty)

4—KAKEMONO

Mandarin Lady, Princess of the Blood

The details in the execution of this beautiful picture are remarkable.

ARTIST UNKNOWN
(K'ang-Hsi, Emperor)

5—KAKEMONO

Manchu General and Wife

A fine picture of its period.

ARTIST UNKNOWN
(Ch'ing Dynasty)

6—KAKEMONO

Mandarin Lady, Princess of the Blood

ARTIST UNKNOWN
(Ming Dynasty)

7—KAKEMONO

Ming Official

ARTIST UNKNOWN
(Ming Dynasty)

8—KAKEMONO " " "

Portrait of Lady, probably an Empress

ARTIST UNKNOWN
(Ch'ien Lung Period)

9—KAKEMONO " " "

Mandarin

ARTIST UNKNOWN
(Ming Dynasty)

10—KAKEMONO " " "

Manchu Lady

ARTIST UNKNOWN
(Ching Dynasty)

11—KAKEMONO

Manchu Prince with Wife

ARTIST UNKNOWN
(Ming Dynasty)

12—KAKEMONO

Sea-Dragon

A wonderful picture in all its conception depicting the symbol of the "Yi-kin" and styled by the Chinese one of the four marvellous animals called "Sre Ling." The art of the painter is demonstrated in this picture to bring an enormous animal into a small space.

ARTIST YOTH LOO
(Ch'ing Dynasty)

13—KAKEMONO

Emperor Ch'ien Lung's Birthday Festival. A.D. 1760

Illustrating court-life under this brilliant regent of China.

ARTIST YOTH LOO
(Ch'ing Dynasty)

14—KAKEMONO

Emperor Ch'ien Lung on a Hunting Party

ARTIST CH'UNG LIN
(Ch'ing Dynasty)

15—KAKEMONO

Lady with Daughter

Fine water-color design.

ARTIST UNKNOWN
(Ch'ing Dynasty)

16—KAKEMONO

Great Eunuch of Emperor Shaen Fung

ARTIST CHEN CHIN HUE
(Ch'ing Dynasty)

17—KAKEMONO

Lady with her servant, probably an Empress, the fan indicating high position. Very decorative in design.

ARTIST UNKNOWN
(Ching Dynasty)

18—KAKEMONO

Mongolian Lady with Servant in Garden

ARTIST CHEE SHAEN
(Ching Dynasty)

19—KAKEMONO

Old Manchu Lady Resting in a Garden

ARTIST UNKNOWN
(Ching Dynasty)

20—KAKEMONO

General Wong, Guardian of the Imperial Western Tomb, Resting in a Garden.

ARTIST LI YUAN PIAO
(Ching Dynasty)

21—KAKEMONO

Court Official with Servant, Resting in a Garden

ARTIST UNKNOWN
(Ching Dynasty)

22—KAKEMONO

Court Official Resting in a Garden

ARTIST UNKNOWN
(Ming Dynasty)

23—KAKEMONO

Judgment under the Ming Dynasty

A remarkable picture in color and design.

ARTIST UNKNOWN
(Ming Dynasty)

24—KAKEMONO

Buddha

A picture of artistic design.

ARTIST UNKNOWN
(Ming Dynasty)

25—KAKEMONO

Palace Gate Guardian

ARTIST UNKNOWN
(Ming Dynasty)

26—KAKEMONO

Different Religions in China

The same wonderful decorative quality water-color as No. 23.

ARTIST UNKNOWN
(Ming Dynasty)

27—KAKEMONO

Official Handing Book to Heaven

ARTIST UNKNOWN
(Ming Dynasty)

28—KAKEMONO

Sun and Moon God

A fine Lhama picture.

ARTIST UNKNOWN
(Ming Dynasty)

29—KAKEMONO

Christian, Korean, Mohammedan, Chinese

All religions are tolerated in China.

ARTIST TING YUEN PONG
(Ching Dynasty)

30—KAKEMONO

Emperor Ch'ien Lung as a Buddhist Priest

ARTIST UNKNOWN
(Ming Dynasty)

31—KAKEMONO

Priests in Charge of a Town in Council

ARTIST UNKNOWN
(Ming Dynasty)

32—KAKEMONO

Gate Guardian

A water-color of ingenious design.

ARTIST UNKNOWN
(Ming Dynasty)

33—KAKEMONO

Worshipping of the Fire Gods

A grand water-color.

ARTIST UNKNOWN
(Ming Dynasty)

34—KAKEMONO

Servants Watching Their Master Going to Heaven on a Dragon

A very fine water-color.

ARTIST SHAN YUAN
(Ching Dynasty)

35—KAKEMONO

100 *Birds*

A good example of the combination of birds and flowers in design. This style was introduced in the Tang Dynasty.

ARTIST LONG SHU NING
(Ching Dynasty)

36—Kakemono

The Imperial Garden with Pekingese Dogs

A good example of the combination of animals in the landscape.

ARTIST LONG SHU NING
(Ching Dynasty)

37—Kakemono

Tigers with Kacadoes

Animals placed in beautiful natural surroundings, the finest expression of Chinese art.

ARTIST NAN TUN SAO
(Ching Dynasty)

38—Kakemono

Phœnix, Stork and Other Birds in Landscape

This remarkable picture was painted for the Emperor K'ang-Hsi, the great Manchu. The softness of colors is extraordinary. The symbolic Bird of China called Feng; it is said of it that it alights only on the Watung tree and eats only the fruit of the bamboo. Its voice has five notes. It appears only when reason rules mankind; when it flies, all birds follow.

ARTIST UNKNOWN
(Ming Dynasty)

38a—Kakemono

Different Religions in China

A wonderful decorative picture.

ARTIST UNKNOWN
(Ming Dynasty)

39—KAKEMONO

Six Hundred Birds

A painting full of color.

ARTIST TROO HONG GUNG
(Ming Dynasty)

40—KAKEMONO

Animals in Landscape

A very finely executed picture.

ARTIST HANG TOA SHUN
(Ch'ing Dynasty)

41—KAKEMONO

Mountain with Deer

ARTIST YO YUAN
(Ching Dynasty)

42—KAKEMONO

Phœnix on Flowers

ARTIST RUEN SHU CHO
(Ch'ing Dynasty)

43—KAKEMONO

Two Phœnix

The symbolic bird of China.

ARTIST YUAN SHOO PING
(Ch'ing Dynasty)

44—KAKEMONO

Phœnix Standing on Flowers

ARTIST YUAN SHOO PING
(Ching Dynasty)

45—KAKEMONO

Phœnix Standing on Flower

ARTIST YUAN LOO
(Ch'ing Dynasty)

46—KAKEMONO

Two Phœnix on Rock

Good old painting.

ARTIST TANG YI CHANG
(Ming Dynasty)

47—KAKEMONO

Chasing Eagle

The Emperor's seal showing that this example was his personal property.

ARTIST SHU SIAN
(Ming Dynasty)

48—KAKEMONO

Chasing an Eagle

Painted for the Emperor.

ARTIST YUAN SHOO PING
(Ching Dynasty)

49—KAKEMONO

An Eagle Chasing a Bird

Very good picture.

ARTIST SHAN YUAN
(Ching Dynasty)

50—KAKEMONO

An Eagle and Kacadoo " " " "

A companion to the foregoing.

ARTIST SHU KOO TSU
(Ching Dynasty)

51—KAKEMONO

An Eagle on Tree and a Bear

ARTIST YUAN SHOO PING
(Ching Dynasty)

52—KAKEMONO

A Rooster

Typifying officials rising to higher position.

ARTIST UNKNOWN
(Ching Dynasty)

53—KAKEMONO

Three Pekingese Dogs

ARTIST GO YUEN
(Ching Dynasty)

54—KAKEMONO

Passed *Monkeys Playing*

ARTIST LU CHI
(Late Ming Dynasty)

55—KAKEMONO

Mr. C. H. Jaeger

22. VV *A Bird and a Cherry-tree in Blossom*

ARTIST LONG SHI NING
(Ching Dynasty)

56—KAKEMONO

L. M. Thomson

12. VV *Tiger in Landscape*

A very fine animal study by a prominent artist.

ARTIST YIN CHU CHIO
(Ching Dynasty)

57—KAKEMONO

A. Genaille

7 VV *Monkeys Watching Peaches*

1. The fruit of immortality.

ARTIST SHEN TSU JN
(Ching Dynasty)

58—KAKEMONO

Passed *A Tree, a Present for Emperor K'ang-Hsi, the Great Manchu, and Bearing His Seal*

A fine study after nature.

ARTIST CHEN TSI ROO
(Emperor K'ang-Hsi)

59—KAKEMONO

Flowers and Rock

ARTIST UNKNOWN
(Ching Dynasty)

60—KAKEMONO

Bamboo and Flowers

ARTIST UNKNOWN
(Ching Dynasty)

61—KAKEMONO

Flower Basket

A beautiful example of flowers after nature.

ARTIST RI GO
(Ching Dynasty)

62—KAKEMONO

Landscape

A very fine study by a prominent Chinese landscape artist.

ARTIST UNKNOWN
(Ching Dynasty)

63—KAKEMONO

Emperor Ch'ien Lung Riding on a Tiger

ARTIST JUNG THAI
(Ching Dynasty)

64—KAKEMONO

A Chinese Legend

ARTIST LOO YAO
(Ching Dynasty)

65—KAKEMONO

A Devil God, Actors and Musicians

ARTIST TAN YIEN
(Ching Dynasty)

66—KAKEMONO

Chinese Mythology

Creation of man out of a sea-animal

ARTIST KUN CHUN
(Ming Dynasty)

67—KAKEMONO

A Fortune Teller

Telling a Ming Emperor the peripetics of life.

ARTIST TAN SHUN
(Ching Dynasty)

68—KAKEMONO

Young Prince Playing "Hide and Seek" in a Palace

A charming picture of Chinese childhood.

ARTIST UNKNOWN
(Ching Dynasty)

69—Makimono

Empress K'ang-Hsi with Daughter in Summer Palace near Peking

A fine picture of Chinese court-life in the wonderful summer palace.

ARTIST TAN SHUN
(Ching Dynasty)

70—Kakemono

Eight Sages Invited by Long Life

Showing some of the amusements enjoyed in the Imperial Palace.

ARTIST UNKNOWN
(Ching Dynasty)

71—Kakemono

Mongolian Lady

ARTIST UNKNOWN
(Ming Dynasty)

72—Shio Hua, Embroidery Picture

Man Worshipping a God

ARTIST FE TAN CHIEN
(Ching Dynasty)

73—KAKEMONO

Scholars Playing

L. Palmer

10.

ARTIST YEN RIN
(Ching Dynasty)

74—KAKEMONO

A Marriage Scene

J. Wilcombe

7. V 10

ARTIST YAO LOO KOUE
(Ching Dynasty)

75—KAKEMONO

A Devil God Riding a Donkey

John Franco

7. V 11

A very curious painting well executed.

ARTIST SHU KOO TSU
(Ching Dynasty)

76—KAKEMONO

Emperor Ch'ien Lung in the Country

Ralph M. Coe

15.

Two wonderful paintings of Chinese art.

ARTIST CHAO JUNG CHIEN CHA
(Ming Dynasty)

77—KAKEMONO

Three Chinese Priests

L. Eliat

12. V 12

ARTIST FE TAN SHI
(Ching Dynasty)

78—KAKEMONO

Priest Walking on Water

A most original painting.

ARTIST UNKNOWN
(Ching Dynasty)

79—KAKEMONO

Teacher with Scholars Demonstrating Rebirth

ARTIST WANG LI
(Ming Dynasty)

80—KAKEMONO

Lhama Buddha

ARTIST UNKNOWN
(Ching Dynasty)

81—KAKEMONO

War Council of Emperor Ch'ien Lung

ARTIST FE TAN SHÜ
(Ching Dynasty)

82—KAKEMONO

Emperor Chien Lung Riding Through the Inferno

A painting of special technic.

ARTIST FE TAN SHÜ
(Ching Dynasty)

83—KAKEMONO

Emperor Chien Lung in Battle

ARTIST TEO CHEN YUAN
(Ching Dynasty)

84—KAKEMONO

Butterflies

One of a set of four wonderful paintings by a high-class Chinese artist.

ARTIST CHING SHOO PING
(Ching Dynasty)

85—KAKEMONO

Butterflies

One of a set of four wonderful paintings by a high-class Chinese artist.

ARTIST MÁ SHUN
(Ching Dynasty)

85A—KAKEMONO

Butterflies

ARTIST CHING SHOO PING
(Ching Dynasty)

85B—KAKEMONO

Butterflies

ARTIST YAO LOO ROUE
(Ching Dynasty)

86—KAKEMONO

Court Ladies Playing Harps

A picture illustrating the splendor of Chinese court life.

ARTIST YAO LOO CHEN
(Ching Dynasty)

87—KAKEMONO

Court Lady with Attendant

ARTIST TIU SHAN FONG
(Ching Dynasty)

88—KAKEMONO

A Chinese Empress with Attendant in Garden

A painting of extraordinary originality.

ARTIST UNKNOWN
(Ching Dynasty)

89—KAKEMONO

Two Pretty Court Ladies

A gorgeous painting of beautiful Chinese women.

ARTIST YAO CHI
(K'ang-Hsi, Emperor)

90—KAKEMONO

Am Imperial Lady with Attendant

A wonderful design of the gorgeous costume worn in court.

ARTIST UNKNOWN
(Ching Dynasty)

91—KAKEMONO

Chinese Lady Playing Organ and Praying to God for Sick Children to Recover

ARTIST UNKNOWN
(Ching Dynasty)

92—KAKEMONO

Lu Har Bringing Present for Children on New Year (St. Nicholas)

A charming painting.

ARTIST FONG SUN RUN
(Ching Dynasty)

93—KAKEMONO

Court Ladies Burning Incense

A grand picture.

ARTIST LÜ CHEE
(Ching Dynasty)

94—KAKEMONO

Empress Tse Tsi, First Wife of Emperor Chien Lung

Two remarkable examples of Chinese art.

ARTIST UNKNOWN
(Ching Dynasty)

95—KAKEMONO

Court Lady at Toilette

A very fine painting.

ARTIST UNKNOWN
(Ching Dynasty)

96—KAKEMONO

Court Ladies

ARTIST (LADY) RUN BING
(Ching Dynasty)

97—KAKEMONO

Self Portrait of Run Bing

The famous Chinese lady-painter is represented at her best in this example.

ARTIST UNKNOWN
(Ching Dynasty)

98—KAKEMONO

Mandarin

ARTIST UNKNOWN
(Ching Dynasty)

99—KAKEMONO

Court Ladies in Palace

ARTIST YAO LOO
(Ching Dynasty)

100—KAKEMONO

Chinese Empress in Bath

A most extraordinary painting of wonderful originality.

ARTIST CHING SHI
(Ching Dynasty)

101—KAKEMONO

Chinese Lady of the Country in Bath

ARTIST TIAO SHAN CHENG
(Ching Dynasty)

102—KAKEMONO

Monkey Presenting Peaches, the Symbol of Long Life, to Lady

A fine old painting.

ARTIST UNKNOWN
(Ching Dynasty)

103—KAKEMONO

Mother with Child

Very fine in technic.

ARTIST TSO SHU CHAO
(Ming Dynasty)

104—KAKEMONO

Two Ladies of the Imperial Court

A fine Ming painting.

ARTIST FANG TSUN RUN
(Ching Dynasty)

105—KAKEMONO

Poo-Your, a Very Clever Girl, Playing Chess

A very original painting.

ARTIST TIAN CHIEN MIN
(Ming Dynasty)

106—KAKEMONO

Old Lady with Daughters

A fine Ming picture.

ARTIST SHOO GOO TSU
(Ching Dynasty)

107—KAKEMONO

Manchu Family

ARTIST UNKNOWN
(Ching Dynasty)

108—KAKEMONO

Chinese Legend

ARTIST UNKNOWN
(Ching Dynasty)

109—KAKEMONO

Chinese Legend

ARTIST UNKNOWN
(Ching Dynasty)

110—KAKEMONO

Picture in Six Parts

ARTIST UNKNOWN
(Ching Dynasty)

111—KAKEMONO

A K'ang-Hsi Mandarin

ARTIST UNKNOWN
(Ching Dynasty)

112—KAKEMONO

Five Chinese Sages

ARTIST UNKNOWN
(Ching Dynasty)

113—KAKEMONO

Four Sages

ARTIST UNKNOWN
(Ching Dynasty)

114—KAKEMONO

Fan Design

ARTIST WAN KI
(Early Ching Dynasty)

115—MAKIMONO

The Four Seasons

A painstaking painting by a famous Chinese artist.

ARTIST CHONG MIN
(Early Ming Dynasty)

116—KAKEMONO IN FOUR PARTS

The Four Seasons

One of the finest specimens of Chinese art of the early Ming period.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

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MADISON SQUARE SOUTH
NEW YORK

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